

Abstracts

Irit Amit-Cohen Professor in the Department of Environment and Geography at Bar-Ilan University, is head of the Graduate Program in Planning Conservation and Development of Cultural Landscape and Assets. She also serves as the President of ICOMOS Israel and is a member of the Israel World Heritage Committee. amitirit@zahav.net.il; amitcoi@mail.biu.ac.il.

Yossi Vitriol Ph.D. is a lecturer in the Dept. of Israel and Jerusalem Studies of the Lander Institute- Jerusalem Academic Center. vitriol@biu.013.net.il.



Memory Perception and the Conservation Plan of Tel Aviv-Jaffa: Conservation of the Etched Consciousness

Amnon Bar-Or

In Israel, the term "heritage" raises many questions. Reluctance to acknowledge the fact that we are surrounded by more than one heritage prevents most of us from asking the important and embarrassing questions that relate to the core of our built heritage. The act of conservation generally avoids dealing with historic and cultural values that do not match the dominant heritage in Israel, hence the fixation on romantic memories rather than the values and the essence of the buildings themselves. In this paper I discuss how conservation becomes a political tool that operates to impose one narrative, while neglecting others, using the Chelouche house in Neve Tzedek (Tel Aviv) as a case study.

Keywords: Built Heritage, Conservation, Restoration, Chelouche House, Historical consciousness, Consciousness etching.

Amnon Bar-Or Professor at the David Azrieli School of Architecture at Tel Aviv University, is an architect whose office in Tel Aviv specializes in conservation and planning.